

CONTENTS

Acknowledgments _____	06
Preface <i>Jason Beechey</i> _____	07
Introduction <i>Jenny Coogan</i> _____	09
1. FRAMING THE FIELD OF STUDY <i>Jenny Coogan</i> _____	13
2. THE FELDENKRAIS METHOD <i>Jenny Coogan</i> _____	29
EXPERIENCE IN DANCE ART: REFLECTIONS IN THE PALUCCA COMMUNITY In conversation with Matthias Markstein _____	43
3. SOMATIC APPROACHES IN CONTEMPORARY DANCE CLASS: A Case Study <i>Jenny Coogan</i> _____	47
4. STUDENTS' PERCEPTIONS AND ACCEPTANCE OF SOMATIC INSTRUCTIONAL OPPORTUNITIES: An Analysis from a Psychological Perspective <i>Susanne Narciss and Karin Matko</i> _____	83
5. KITCHEN-TABLE TALK: Students and Alumni in Discussion <i>Moderated by Jenny Coogan and Fanny Barz</i> _____	95
INTERMEZZO: REFLECTIONS OF DANCE EDUCATORS To Be Connected / To Stay Connected <i>Karin Munters Jameson</i> _____	104
The Body: A Work in Progress <i>Jan Burkhardt</i> _____	108
6. ATTRIBUTES OF SUCCESSFUL TEACHING: New Findings from Research on Teaching and Learning <i>Jürgen van Buer</i> _____	111

INTERMEZZO: REFLECTIONS OF DANCE EDUCATORS	
Moving Between First-Person and Third-Person	
Bodies in Dance Teaching <i>Jennifer Roche</i> _____	123
Somatic Acquaintanceship <i>Libby Farr and Jacob Storer</i> _____	127
7. SYNAESTHETIC SEEING: Perspectives on the Body in Dance	
& EXPERIENCING DIFFERENCE: Practices of Attention and	
Repetition in Dance <i>Nina Patricia Hänel</i> _____	131
8. REFLECTIONS OF CHOREOGRAPHERS _____	141
The Echo of a Movement <i>Shumpei Nemoto</i> _____	142
How the Pursuit of Accessing the Individual Led Me to Stream-Flow	
<i>Heidi Vierthaler</i> _____	146
The Virtuosity of Being <i>Yuval Pick</i> _____	150
Visions of Physicality <i>Georg Reischl</i> _____	154
9. APPLIED FELDENKRAIS IN CONTEMPORARY DANCE PRACTICE:	
Three Examples	
<i>Jenny Coogan and Nina Patricia Hänel</i> _____	157
10. STATEMENTS OF PROGRAM DIRECTORS _____	175
Dance Somatics as Radical Pedagogy: Reflections on Somatic Practice	
within UK Higher Education and Training in Dance <i>Sara Reed</i> _____	176
Dancing from the Inside Out:	
Researching the Integration of Somatic Practices	
in Dance Training <i>Jason Beechey</i> _____	181
11. A LOOK INTO THE FUTURE _____	185
Daring to Create Gaps <i>Gabriele Wittmann</i> _____	186
Closing Words <i>Jenny Coogan and Jürgen van Buer</i> _____	189
References _____	191
Contributors _____	208