INDEX

PREFACE7
-INTRODUCTION:
REALITY IN CULTURE AND SOCIOLOGY11
-The definition of reality in Myth, Philosophy, Science and Art
-Sociology and reality
-Theoretical and methodological foundations
-Subjectivity and the questioning of reality
-CHAPTER 1
THE ENLIGHTENMENT IS STUCK TO REALITY BUT STARTS TO QUESTION
IT24
-A society of orders as opposed to a society of classes
-The Enlightenment is subjectivising, heartbreaking, self-critical and certainty-
dissolving
-The importance of aesthetics in the subjectivisation of reality
-CHAPTER 2
REALITY IS NO LONGER A DETERMINING FACTOR FOR HUMAN ACTION IN
ROMANTICISM43
-A transition period: between Feudalism and the Bourgeois Revolution
-The passion for subjectivity, the separation between man and the world, the dissolution
of certainties and the flight from reality
-The aesthetisation of reality
-We are heirs of Romanticism in the conception of reality
-CHAPTER 3
MODERNITY OR THE SUBSTITUTION OF REALITY FOR A TECHNOLOGICAL
PARADIGM65
-Modernity is a complex, multidimensional phenomenon

-The disjunction between culture and social structure
-The dissolution of certainties, the overthrow of matter and the questioning of reality
-CHAPTER 4
POST-MODERNITY OR THE SALE OF REALITY83
-A different period?
-The fading of the subject, the fading of complexity in modern rationality and the
devouring of truth
-Reality is derealised or dematerialised, culturised, theatralised, spectacularised,
virtualised and conceptualised
-CHAPTER 5
THINKING, AESTHETICS AND SCIENCE DELIVER REALITY TO A DOMINANT
ECONOMIC ORDER
-From intellectuals to social practices
-The cultural destructuring of reality has gradually gained weight in Modernity
-Reality has been delivered from myth, thinking, aesthetics and science to a dominant
economic order
-A growing subjectivism has facilitated the process of destruction and substitution of
reality
-Our civilisation has culturally built reality on the fear of death
-We are sons of Enlightenment and Romanticism, of reason and feeling, and of the
monsters of reason and feeling
-The tragicomic scientifico-technological and hedonist or consumerist mask of modern
society
-NOTES
-NOTES
-BIBLIOGRAPHY133

-The transformation of space, time, subject and object