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Issues in the implementation of cultural heritage projects in Lithuania: the case of the Klaipėda region

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ABSTRACT

This article analyses issues which arise in the implementation of cultural heritage projects in Lithuania. The research methodology is based on data collected through municipality websites and short questionnaires with civil servants – specialists working on cultural heritage projects – from municipalities in the Klaipėda region. The content-analysis method has been used to determine the exact number of projects in each of the seven municipalities of the Klaipėda region. According to the research findings, despite success in cultural heritage projects, all project implementers face several problems, the most common of which is a lack of finance. In addition, municipalities lack competent human resources and suffer from a lack of time.

KEY WORDS

Cultural heritage, implementation, Klaipėda region, municipalities, projects

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