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Book Review:

***Arts and cultural management: critical and primary sources* edited by Ellen Rosewall and Rachel Shane (4 volumes), London & New York: Bloomsbury Academic Publishing, 2018**

Margaret J. Wyszomirski is a Professor in the Department of Arts Administration, Education and Policy at the Ohio State University. While at OSU, she directed the Graduate program in Arts Policy & Administration between 1998 and 2014 and is an affiliate faculty member of the John Glenn School of Public Affairs. She has also taught at Dickinson College, Rutgers University, Georgetown University and Case Western Reserve University. In 1990, she was the Staff Director of the Bipartisan, Independent Commission on the National Endowment for the Arts and then served as Director of the Office of Policy Planning, Research and Budget at the NEA from 1990-1994. Over the years she has presented over a hundred papers at scholarly, research, and professional conferences around the world, as well as edited, co-edited and contributed to a dozen books on subjects ranging from presidential politics and transitions to a variety of subjects in arts and cultural policy including public art, the creative industries, cultural exchange and diplomacy, and cultural governance.

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