Adam Grzegorczyk

Show-Biz & Media University in Warsaw (Poland)

Celebrities in the culture industry

DOI: 10.30819/cmse.2-1.04

ABSTRACT

"Celebrities in the culture industry" is a conceptual article which aims to provoke discussion about the role and function of famous individuals in culture management. It is the result of desktop analysis confronting empirical research based on observation and case study techniques. This set of qualitative research activities has resulted in two theses, examined in the text of the article: 1) celebrities may be used as a communication instrument; 2) celebrities are a product of the marketing perspective of the culture industry. The article provides analytical material that is the basis for further discussion about the function of celebrities in the culture industry, talent, and career management.

KEY WORDS

Celebrity, celebrity endorsement, attention, interest, culture industry

Paper received: 16 November 2017 • Paper revised: 12 March 2018 • Paper accepted: 14 March 2018

Adam Grzegorczyk (PhD) is an Associate Professor at Vistula University and the Show-Biz & Media University in Warsaw. His studies concern the creative businesses and marketing communication. He has published more than 30 monographs and more than 100 articles about advertising, cultural management and marketing, and intellectual property protection. His PhD thesis concentrated on cultural sponsorship. He used to organize rock concerts and festivals and manage pop artists' careers, and worked as a music journalist and DJ. Email: rektor@wsp.pl

References

- Bergkvist, L., Zhou, K.Q. (2016), Celebrity endorsements: a literature review and research agenda, International Journal of Advertising, 35.
- Boorstin, D.J., (1961), The Image: A Guide to Pseudo-Events in America, New York: Atheneum.
- Gabler, N. (2001), Toward a New Definition of Celebrity, The Norman Lear Center.
- Grzegorczyk, A. (2013), Mapy recepcji reklamy, Warszawa: Polskie Wydawnictwo Ekonomiczne.
- Grzegorczyk, A. (2015a), Funkcje osób znanych w promocji kultury, In: Kurowska-Pysz, J., Wróblewski, Ł. (Eds.), Wybrane problemy zarządzania i marketingu w instytucjach kultury, Dąbrowa Górnicza: Wydawnictwo Naukowe Wyższej Szkoły Biznesu w Dąbrowie Górniczej.
- Grzegorczyk, A. (Ed.) (2015b), Perswazyjne wykorzystanie wizerunku osób znanych, Warszawa: Wyższa Szkoła Promocji, Mediów i Show Businessu.
- Kenton, S.B. (1989), Speaker credibility in persuasive business communication: a

- model which explains gender differences, Journal of Business Communication, 26.
- Bryant, J., Vorderer, P. (Eds.), Psychology of entertainment, Lawrence Erlbaum.
- Lavidge, R.J., Steiner, G.A. (1961), A Model for Predictive Measurements of Advertising Effectiveness, Journal of Marketing, 25(6).
- McCracken, G. (1989), Who is the celebrity endorser? Cultural foundations of the endorsement process, Journal of Consumer Research, 16.
- Ohanian, R. (1991), The Impact of Celebrity Spokespersons' Perceived Image on Consumers' Intention to Purchase, Journal of Advertising Research, 31(1).
- Olenski, S. (2016), How Brands Should Use Celebrities For Endorsements, Forbes.

- Shimp, T.A. (2003), Advertising, promotion and supplemental aspects of integrated marketing communications, The Dryden Press.
- Vakratsas, D., Ambler, T. (1999), How advertising works: what do we really know? Journal of Marketing, 63.



The project is financed under the agreement 892_/P-DUN/2018 by the funds of the Ministry of Science and Higher Education allocated to the activities disseminating science.