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Conceptualising the value of artist residencies: a research agenda

ABSTRACT

This article provides an overview of the concept of the artist residency and the benefits as perceived by the art community and policy makers, then sets out a model within which an academic research agenda may be formulated. The model illustrates how the individual, the organisation, and the region intersect and interact in a range of different ways to form relationships, impacts, and consequently, value in a variety of forms: thus providing numerous possible avenues for empirical research.

KEY WORDS

Artist residencies, value, theory, research agenda

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Useful websites

- ASCUS Art & Science organisation:
<http://www.ascus.org.uk>
- Australia Council's International Residencies Program:
<http://www.australiacouncil.gov.au/funding/funding-index/international-residencies/>
- Australian Network for Art and Technology (ANAT): <http://www.anat.org.au>
- Institut Français' artist-in-residence program:
<http://www.institutfrançais.com/en/artists-residence>
- Res Artis: <http://www.resartis.org/en/>
- Residency Unlimited:
<http://residencyunlimited.org>